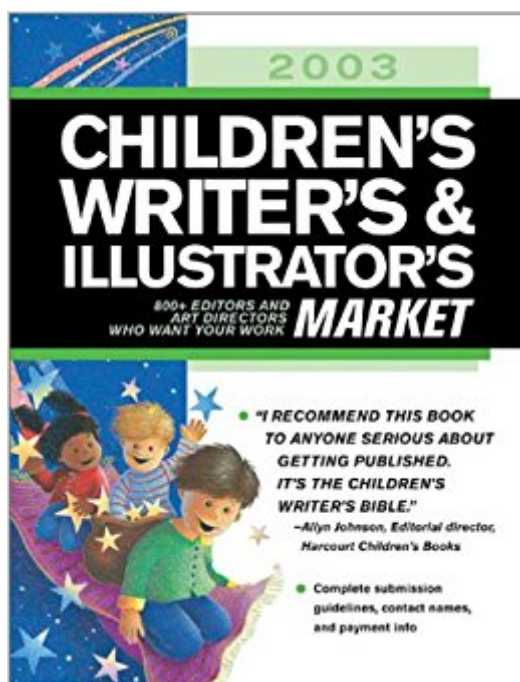


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2003 Children's Writer's & Illustrator's Market



Synopsis

2003 Children's Writer's & Illustrator's Market puts the odds in your favor with listings of hundreds of book publishers and magazines and agents and art representatives. Using easy, quick-reference symbols and indexes, readers will be able to pinpoint the most promising opportunities for their work, with the insider information crucial to their success. 2003 Children's Writer's & Illustrator's Market also gives insight from the most respected, talented and creative minds in the children's publishing - such as Newbery winner Richard Peck and other award-winning authors like Jennifer L. Holm (*Our Only May Amelia*), Meg Cabot (*The Princess Diaries*), and Kate DeCamillo (*Because of Winn-Dixie*), and editors from some of the top publishing houses. Information on grants, conferences, workshops, organizations and more, make 2003 Children's Writer's & Illustrator's Market the No.1 reference for getting material for children into print.

Book Information

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Customer Reviews

The latest edition of this sizeable guide follows closely in the footsteps of its 14 predecessors as an excellent publishing resource for novice writers and illustrators. New readers will find its routine articles on subjects such as getting started, locating the right market, understanding contracts, making a quality product and avoiding procrastination fresh and to the point. ("Do your homework!" is the prevailing theme here.) Interesting tidbits include a fun but informative quiz that tests a writer's professionalism, written by agents Robert Brown and Sharene Martin, who believe that everyone

wants to be a children's writer (maybe even the president). Though it's the agent, publisher and conference listings that are the most practical, the high points in each edition are the interviews with popular and distinguished people in the field—authors, magazine editors and book publishers. Artists get the stiff this year, with only two such articles, but the mini-profile about Lisa Kopelke, who broke the rules about illustrating her own story, will be inspiring to all beginners with big plans. Copyright 2002 Reed Business Information, Inc.

Find out what to do before your first sale. How to negotiate a contract. Protect your rights. Pay your taxes as a writer. And that's just the first 20 pages. The "2003 Children's Writer's & Illustrator's Market" contains close to 400 pages of children's publishers, agents and magazines looking for your work. If you write children's literature or you're an illustrator for children's books, this yearly guide contains more than 800 potential markets for you to get your work in print. Each listing shows contact names, addresses, Web sites, phone numbers, submission guidelines, pay rates and more. A majority of publishers also share tips on how you can increase your manuscript's chances of being accepted within their publishing house. You'll also find articles on critique groups, picture books structure, promotion, creating stories, how to write for children and more. And on the other side of the publishing fence, you'll find insider reports from top illustrators, novelists, editors and publishers, all geared toward the children's writer. Plus, greeting card opportunities, play publishers, clubs, organizations, contests, awards and grants are all covered as well. There's even a special section for agents representing children's authors. Every year Writer's Digest Books updates their annual guides. Even if you have last year's "Children's Writer's and Illustrator's Market," you need the current edition. With market needs constantly changing as well as contact names, you need the most up-to-date information to increase your chances of getting published. No other guide increases those chances more.

This book is a must have for anyone serious about entering or continuing in this market. It contains all the most up-to-date submission information direct from the publishers themselves. My only complaint, and it's a big one, is that they seemed to forget about us illustrators when compiling the articles. How disappointing. It's tough enough for us that the Society of Children's Book Writers and Illustrators requires us to pay the same membership fees and conference fees while dedicating only a fraction of their offerings (workshops and articles in newsletters) to the illustrators. Now Reader's Digest Books (the publisher of this book) is following suit.

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